

## GEORGE MICHAEL REBORN - INPUT LIST – (2) Pages

CHANNEL	INSTRUMENT	MIC PROVIDED by band – (Yes / No), DI, XLR	STAND
1	Kick	No – Prefer Beta52	Short Boom
2	Main Snare	No – Prefer SM57	Short Boom
3	Side Snare	No – Prefer SM57	Short Boom
4	Hi hat	No – Prefer SM81, or any pencil condenser	Short Boom
5	Rack tom	No – Prefer e604	Clamp on
6	Floor tom	No – Prefer e604	Clamp on
7	Floor tom	No – Prefer e604	Clamp on
8	Overhead L	No – Prefer SM81, or any LDC	Regular Boom
9	Overhead R	No – Prefer SM81, or any LDC	Regular Boom
10	Drummer Backup Vocal (Mix Vocal Low)	Yes – XLR - Drummer brings own cordless mic headset mic.	Headset mic
11	Bass Guitar (direct no amps)	XLR DI Box	
12	Electric Guitar (direct no amps)	XLR DI Box	
13	Stage L Backup Vocal (Bass Player) (Mix Vocal Low)	No - Prefer SM58 or Beta58	Tall Boom
14	Stage R Backup Vocal (Electric Guitar Player) (Mix Vocal Low)	No - Prefer SM58 or Beta58	Tall Boom
15 & 16	Lead Vocal (George Michael) (Mix Vocal Loud & Up Front)	Yes – XLR's – Singer brings own cordless mic system & FX unit. Singer will send Stereo XLR outputs from stage to monitors/FOH. Singer's mic system needs to be placed at front of drum riser to feed into singer's monitor station that he brings as well.	Straight
17	Audio Track – Right Sound: (Mix Track Loud & Up Front) Ride fader as needed from song to song)	XLR – sent from lead singer iPad. Singer brings own DI.	

**The page 2 Stage Wiring for the bands individual monitor stations IS A MUST → →**

**GEORGE MICHAEL REBORN**  
**IN EAR MONITORING SYSTEMS / STAGE WIRING EXPLAINED**  
**THE FOLLOWING MONITORING SET UP IS A MUST**

\* The band brings its own, (4) in ear monitoring system/"stations".

\* Though the band does most of it's in ear monitoring adjustments from their respective stations on stage, a general mix of instruments needs to be sent to the stage via the following:

\* The band needs a total of (4) individual, long run, XLR monitor aux cable sends sent to the stage from the monitor world. Power will also need to be available on the stage as indicated on the "Stage Plot" document.

\* All (4) of the monitor aux sends you route on stage need to give the band either the **male** end of the XLR cable or a 1/4 balanced end.

\* These (4) monitor aux send cable runs, need to be long enough cable runs in order to reach the (4) stations described below:

**Here is a breakdown of the (4) Aux sends & where they go on the stage:**

. (Station # 1): The lead singer's monitor station will be set up on the front edge of the drum riser, along with his own: in ear system, wireless mic system & FX unit. **This setup is a must** as it will allow him to control his own in ear mix as needed throughout the show. Lead singer will send you his lead vocal signal via XLR output. Please have this XLR cable in place, along with power to the front of the drum riser as indicated on "Stage Plot" document. Lead singer will send DI Tracks from iPad. Singer brings own DI for tracks.

. (Station # 2) - The Bass Player needs (1) Monitor Aux send cable sent to his station on stage, which will have an overall mix of instruments sent from monitor world. He will set up his monitor station along edge of drum riser. Please have power to the edge of drum riser as indicated on "Stage Plot" document.

. (Station # 3) - The Guitar Player needs (1) Monitor Aux send cable sent to his station on stage, which will have an overall mix of instruments sent from monitor world. He will set up his monitor station along edge of drum riser. Please have power to the edge of drum riser as indicated on "Stage Plot" document.

. (Station # 4) - The drummer will need (1) Monitor Aux send cable sent to his station on stage which will have an overall mix of instruments sent from monitor world. He will set up his monitor station by his drum set along with his in ear system. The drummer also brings his own headset mic. He will send his mic signal to you via XLR output. Please have this XLR cable & power in place as well.

Backline questions please contact:

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