

GEORGE MICHAEL REBORN

A Tribute to George Michael & WHAM! Starring Robert Bartko

BACKLINE RIDER (Page 1 of 3)

Ability to accommodate (4) In-Ear monitor systems brought by band.

See page (3) for band's specific in ear monitoring station setup – this setup is A MUST.

If you have questions or need clarification, please feel free to call Robert @ 435-654-8605.

(No floor wedges needed)

LEAD VOCALS (downstage center):

Lead Singer brings his own cordless mic system & effects unit. Singer will send XLR output from his unit on stage to monitors/FOH. Lead Singer's mic system needs to be placed at front of drum riser to feed into singer's monitor station that he brings as well. Power needs to be provided to front of drum riser. Lead singer will send you his lead vocal signal via XLR output. Please have this cable in place as well. **(this setup is a must).**

DRUM SET (see page 2 for details):

5 Piece Drum Quality Drum Set with working hardware & drum mics.

5 cymbal boom stands.

Drummer brings own headset mic. Drummer send his mic signal to you via XLR output. Please have this cable in place as well.

CYMBALS (see page 2 for details):

Preferably 3 crashes, 1 ride, and hi-hats w/ clutch.

+ All appropriate hardware, stands, and foot pedals.

1 Mic boom stand w/ mic

GUITAR (upstage right):

Direct to PA (no amp)

Wired Vocal Mic with Boom Stand

BASS (upstage left):

Direct to PA (no amp)

Wired Vocal Mic with Boom Stand

+ All necessary power cords/foot pedals, speaker cables, etc.

DRUM SET & CYMBALS (details):

The following is the drummer's preferred kit and is not required.

If preferred kit is not available – please provide a high-quality kit with working hardware.

Please contact artist with Brand/Model of kit if substitution is being used.

Quality substitution suggestions listed below:

- Clear plexiglass drum shield
- Ludwig classic maple
- 13x9 rack tom
- 16x16 floor tom w/legs
- 18x16 floor tom w/legs
- 22x14 kick
- 6.5x 14 ludwig black beauty
- 6.5 x14 ludwig supraphonic
- Cymbals (Paiste) ***(if not available please contact)***
 - Paiste cymbals
 - 18in pstx swish crash
 - 18in signature fast crash
 - 15in paiste 602 modern essentials hihat
 - 20in pstx swish medium crash
 - 22in dark energy MKII ride
 - 10in signature splash
 - 10in pstx splash
- Fresh heads coated emperor heads on toms, Coated powerstroke 3 on bass drum batter , smooth white w/5" hole on rezo side , coated cs reversed dot on snares
- 5 DW 9000 Boom stands
- 2 DW 9000 snare stands
- 1 DW 9000 triple leg hihat stand
- 1 DW 9000 single bass drum pedal
- 1 Roc n Soc Hydraulic round drum throne or similar
- 1 Drum Rug
- 1 conductor sheet music stand
- 8x8 Drum Riser

DRUM SET SUBSTITUTIONS SUGGESTIONS:

- Yamaha maple or Birch Absolute
- Yamaha Oak Custom
- DW Collectors
- DW Performance

STAGING:

Additional, small dressing room needs to be provided right next to stage for quick costume changes; can be as simple as pipe & drape, providing full body coverage from view of audience.

Full shading of the stage needs to be provided for any daytime shows in direct sunlight.

PARKING:

Parking to be provided for Artist's transportation within a reasonably convenient distance to Venue for the duration of the soundcheck, and during the artists time at the Venue for the Show.

The page 3 Stage Wiring for the bands individual monitor stations IS A MUST - → →

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IN EAR MONITORING SYSTEMS / STAGE WIRING EXPLAINED
THE FOLLOWING MONITORING SET UP IS A MUST

* The band brings its own, (4) in ear monitoring system/"stations".

* Though the band does most of it's in ear monitoring adjustments from their respective stations on stage, a general mix of instruments needs to be sent to the stage via the following:

* The band needs a total of (3) individual, long run, XLR monitor aux cable sends sent to the stage from the monitor world. Power will also need to be available on the stage as indicated on the "Stage Plot" document.

* All (3) of the monitor aux sends you route on stage need to give the band either the male end of the XLR cable or a 1/4 balanced end.

* These (3) monitor aux send cable runs, need to be long enough cable runs in order to reach the (3) stations described below:

Here is a breakdown of the (3) Aux sends & where they go on the stage:

. The Lead Singer, does not need any monitor sends. The lead singer's monitor station will be set up on the front edge of the drum riser, along with his own: in ear system, wireless mic system & FX unit. **This setup is a must** as it will allow him to control his own in ear mix as needed throughout the show. Lead singer will send you his lead vocal signal via XLR output. Please have this XLR cable in place, along with power to the front of the drum riser as indicated on "Stage Plot" document. Lead singer will send DI Tracks from iPad. Singer brings own DI for tracks.

. (Station # 1) - The Bass Player needs (1) Monitor Aux send cable sent to his station on stage, which will have an overall mix of instruments sent from monitor world. He will set up his monitor station along edge of drum riser. Please have power to the edge of drum riser as indicated on "Stage Plot" document.

. (Station # 2) - The Guitar Player needs (1) Monitor Aux send cable sent to his station on stage, which will have an overall mix of instruments sent from monitor world. He will set up his monitor station along edge of drum riser. Please have power to the edge of drum riser as indicated on "Stage Plot" document.

. (Station # 3) - The drummer will need (1) Monitor Aux send cable sent to his station on stage which will have an overall mix of instruments sent from monitor world. He will set up his monitor station by his drum set along with his in ear system. The drummer also brings his own headset mic. He will send his mic signal to you via XLR output. Please have this XLR cable & power in place as well.

Backline questions please contact:

Robert (435) 654-8605 - GeorgeMichaelReborn@gmail.com