

# **GEORGE MICHAEL REBORN**

## **A Tribute to George Michael & WHAM! Starring Robert Bartko**

### **BACKLINE RIDER (Page 1 of 3)**

Ability to accommodate (4) In-Ear monitor systems brought by band.

**See page (3) for band's specific in ear monitoring station setup – this setup is A MUST.**

**If you have questions or need clarification, please feel free to call Robert @ 435-654-8605.**

(No floor wedges needed)

#### **LEAD VOCALS (downstage center):**

Lead Singer brings his own cordless mic system & effects unit. Singer will send XLR output from his unit on stage to monitors/FOH. Lead Singer's mic system needs to be placed at front of drum riser to feed into singer's monitor station that he brings as well. Power needs to be provided to front of drum riser. Lead singer will send you his lead vocal signal via XLR output. Please have this cable in place as well, along with a round base mic stand. **(this setup is a must).**

#### **GUITAR (upstage right):**

Direct to PA (no amp)

Wired Vocal Mic with Boom Stand

#### **BASS (upstage left):**

Direct to PA (no amp)

Wired Vocal Mic with Boom Stand

+ All necessary power cords/foot pedals, speaker cables, etc.

#### **DRUM SET:**

**DRUM SHIELD – A MUST Please!**

#### **Kit Size**

- . 6 piece preferred / 5 piece minimum - with working hardware & drum mics.
- . Mount toms by head diameter: 10", 12", 14" and 16" floor tom or (10" & 12" Mounted and 14" & 16" floor) either way is fine
- . Snare- Standard size is fine
- . Kick drum- 22" x 16" if possible or 22" x 14"
- . Drum Rug
- . Drum Riser
- . Drum Shield

**Drums continued onto page →**

## Drum Hardware

- . at least 3 boom cymbal stands / 5 preferred
- . 1 Hi Hat stand
- . 1 snare stand
- . 1 drum throne (Roc-N-Soc preferred or Gibraltar, Tama & DW)  
Throne does not have to have a backrest
- . 1 DW 9000 double kick pedal preferred / single will work if double not available

***The following are the drummer's preferred kits.***

***If preferred kits are not available – please provide a high-quality kit with working hardware.***

***Please contact artist with Brand/Model of kit if substitution is being used.***

## Preferred Brand of Kit & Models

1. Pearl (Masters Maple, Session Studio)
2. Yamaha (Absolute Hybrid Maple, Tour Custom, Stage Custom Birch)
3. Tama (Star Maple, Star Classic, Superstar Classic)
4. DW (Collectors Series)

## Cymbals

- . Zildjian Preferred
  - . Ride- 20" or 22" A Custom Ping Ride or A Custom Medium Ride
  - . Crash- 2, 18" Zildjian A Medium Thin Crashes or A Zildjian Fast Crash
  - . Hi Hat- "A" Zildjian New Beat 13" or 14" Or, "K" Light Hats- same sizes
- . Sabian (2<sup>ND</sup> choice)
  - . Ride- 20" AA Medium Ride
  - . Crash- 2, 18" AA Medium Thin Crash
  - . HiHat- 14" or 13" Medium Hats

## **STAGING:**

Additional, small dressing room needs to be provided right next to stage for quick costume changes; can be as simple as pipe & drape, providing full body coverage from view of audience.

Full shading of the stage needs to be provided for any daytime shows in direct sunlight.

## **PARKING:**

Parking to be provided for Artist's transportation within a reasonably convenient distance to Venue for the duration of the soundcheck, and during the artists time at the Venue for the Show.

**The page 3 Stage Wiring for the bands individual monitor stations IS A MUST - → →**

**GEORGE MICHAEL REBORN**  
**IN EAR MONITORING SYSTEMS / STAGE WIRING EXPLAINED**  
**THE FOLLOWING MONITORING SET UP IS A MUST**

\* The band brings its own, (4) in ear monitoring system/"stations".

\* Though the band does most of it's in ear monitoring adjustments from their respective stations on stage, a general mix of instruments needs to be sent to the stage via the following:

\* The band needs a total of (4) individual, long run, XLR monitor aux cable sends sent to the stage from the monitor world. Power will also need to be available on the stage as indicated on the "Stage Plot" document.

\* All (4) of the monitor aux sends you route on stage need to give the band either the **male** end of the XLR cable or a 1/4 balanced end.

\* These (4) monitor aux send cable runs, need to be long enough cable runs in order to reach the (5) stations described below:

**Here is a breakdown of the (4) Aux sends & where they go on the stage:**

. (Station # 1): The lead singer's monitor station will be set up on the front edge of the drum riser, along with his own: in ear system, wireless mic system & FX unit. **This setup is a must** as it will allow him to control his own in ear mix as needed throughout the show. Lead singer will send you his lead vocal signal via XLR output. Please have this XLR cable in place, along with power to the front of the drum riser as indicated on "Stage Plot" document. Lead singer will send DI Tracks from iPad. Singer brings own DI for tracks.

. (Station # 2) - The Bass Player needs (1) Monitor Aux send cable sent to his station on stage, which will have an overall mix of instruments sent from monitor world. He will set up his monitor station along edge of drum riser. Please have power to the edge of drum riser as indicated on "Stage Plot" document.

. (Station # 3) - The Guitar Player needs (1) Monitor Aux send cable sent to his station on stage, which will have an overall mix of instruments sent from monitor world. He will set up his monitor station along edge of drum riser. Please have power to the edge of drum riser as indicated on "Stage Plot" document.

. (Station # 4) - The drummer will need (1) Monitor Aux send cable sent to his station on stage which will have an overall mix of instruments sent from monitor world. He will set up his monitor station by his drum set along with his in ear system. The drummer also brings his own headset mic. He will send his mic signal to you via XLR output. Please have this XLR cable & power in place as well.

Backline questions please contact:

Robert (435) 654-8605 - [GeorgeMichaelReborn@gmail.com](mailto:GeorgeMichaelReborn@gmail.com)