

GEORGE MICHAEL REBORN

A Tribute to George Michael & WHAM! Starring Robert Bartko

BACKLINE RIDER (Page 1 of 2)

Ability to accommodate (4) In-Ear monitor systems brought by band.

See page (3) for band's specific in ear monitoring station setup – this setup is A MUST.

If you have questions or need clarification, please feel free to call Robert @ 435-654-8605.

LEAD VOCALS (downstage center):

Lead Singer brings his own cordless mic system & FX unit. Singer will send Stereo XLR outputs from his unit on stage to monitors/FOH. Lead Singer's mic & FX systems needs to be placed at front of drum riser to feed into singer's monitor station that he brings as well. Power needs to be provided to front of drum riser. Lead singer will send you his Stereo lead vocal signal via XLR outputs. Please have these cables in place as well, along with a round base mic stand. **(this setup is a must).**

GUITAR (upstage right):

Direct to PA (no amp)

Wired Vocal Mic with Boom Stand

+ All necessary power cords/cables, etc.

BASS (upstage left):

Direct to PA (no amp)

Wired Vocal Mic with Boom Stand

+ All necessary power cords/cables, etc.

DRUM SET:

- . A high quality Electronic Drum kit is preferred, such as the Roland V-Drum System.
- . The drum sound module/brain must have multiple outputs for the various drum sounds.
- . All necessary DI Boxes and cabling must be provided in order to accommodate the multiple outputs.
- . Please provide (4) tom pads, (3) crash pads, (1) Ride pad & Hi-Hats
- . 1 drum throne (Roc-N-Soc preferred or Gibraltar, Tama & DW)
- . 1 DW 9000 double kick pedal preferred / single will work if double not available
- . Drum Rug
- . Drum Riser
- . Small box, crate or table upon which drummer can set his mini mixer

STAGING: Additional, small dressing room needs to be provided right next to stage for quick costume changes; can be as simple as pipe & drape, providing full body coverage from view of audience.

Full shading of the stage needs to be provided for any daytime shows in direct sunlight.

PARKING: Parking to be provided for Artist's transportation within a reasonably convenient distance to Venue for the duration of the soundcheck, and during the artists time at the Venue for the Show.

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IN EAR MONITORING SYSTEMS / STAGE WIRING EXPLAINED
THE FOLLOWING MONITORING SET UP IS A MUST

- * The band brings its own, (4) in ear monitoring system/"stations".
- * Though the band does most of it's in ear monitoring adjustments from their respective stations on stage, a general mix of instruments needs to be sent to the stage via the following:
- * The band needs a total of (4) individual, long run, XLR monitor aux cable sends sent to the stage from the monitor world. Power will also need to be available on the stage as indicated on the 'Stage Plot" document.
- * All (4) of the monitor aux sends you route on stage need to give the band either the **male** end of the XLR cable or a 1/4 balanced end.
- * These (4) monitor aux send cable runs, need to be long enough cable runs in order to reach the (5) stations described below:

Here is a breakdown of the (4) Aux sends & where they go on the stage:

- . (Station # 1): The lead singer's monitor station will be set up on the front edge of the drum riser, along with his own: in ear system, wireless mic system & FX unit. **This setup is a must** as it will allow him to control his own in ear mix as needed throughout the show. Lead singer will send you his Stereo lead vocal signal via XLR outputs. Please have these XLR cables in place, along with power to the front of the drum riser as indicated on "Stage Plot" document. Lead singer will send DI Tracks from iPad. Singer brings own DIs for tracks.
- . (Station # 2) - The Bass Player needs (1) Monitor Aux send cable sent to his station on stage, which will have an overall mix of instruments sent from monitor world. He will set up his monitor station along edge of drum riser. Please have power to the edge of drum riser as indicated on "Stage Plot" document.
- . (Station # 3) - The Guitar Player needs (1) Monitor Aux send cable sent to his station on stage, which will have an overall mix of instruments sent from monitor world. He will set up his monitor station along edge of drum riser. Please have power to the edge of drum riser as indicated on "Stage Plot" document.
- . (Station # 4) - The drummer will need (1) Monitor Aux send cable sent to his station on stage which will have an overall mix of instruments sent from monitor world. He will set up his monitor station by his drum set along with his in ear system. The drummer also brings his own headset mic. He will send his mic signal to you via XLR output. Please have this XLR cable & power in place as well.

Backline questions please contact:
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